

CLAIRE-FRANCES SULLIVAN

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517-667-9921 • Voice: E3-E6, belt to G5 • Height: 5'6"

AEA • Broad Talent Agency • jill@broadtalentagency.com



Off-Broadway & New York City Theater:

IMPOSSIBLE GREEN	Cog*	York Theater Company (Musicals in Mufti)	Dir. Jimmy Ludwig
THE FEATHER...FROM THE WING	Ensemble/Female Swing	Signature Theatre Co./Columbia	Dir. Ayaunn Penn
TWELVE OPHELIAS	Ensemble/Musician/MD	The Powerhouse Theater/NYSAF	Dir. Heidi Handelsman
RATS: SUBWAY SONGS & STORIES	Ensemble/Musician/MD*	TheaterLab	Dir. Kyle Best
UNDECIDED	Bridget*	The BMI Musical Theatre Workshop	Dir. Raquel Loving
[UNTITLED HAT PROJECT]	Hatmaker's Assistant*	NYFA Arts Corp Grant/Queens Theater	Dir. Claire Fuyuko Bierman and Erika Ji

*New Work/Originated Role

Regional Theater:

ONCE	Girl**	Coachella Valley Repertory	Dir. Adam Karsten
BRIGHT STAR	Alice Murphy	RhinoLeap Productions	Dir. Shirley Serotsky
MILLION DOLLAR QUARTET	Dyanne	Shadowland Stages	Dir. Chris "Red" Blisset
A FUNNY THING...FORUM	Philia	Lake Dillon Theatre Company	Chor. Rachel Leigh Dolan
RING OF FIRE	Middle June Carter/Musician	New Stage Theatre	Dir. Chris "Red" Blisset
SWINGTIME CANTEEN <i>**Upcoming</i>	Lilly McBain/Musician	Ivoryton Playhouse	Dir. Amy Jones
MAN OF LA MANCHA	Anselmo/Musician	Lake Dillon Theatre Company	Music Dir. Len Rhodes
ALMOST HEAVEN	Female Swing/Musician	The REV Theatre Company	Dir. Brett Smock
ALASKA CABIN NITE DINNER THEATER	Amber/Musician	Denali Park Village	Music Dir. James Rio

** 2023 regional BroadwayWorld Award: Best Performer in a Musical

Film & Television:

<i>Int. John (Short Film)</i>	Brooke/Madison (lead)	BCA 500 Productions
<i>Wild Thing (Music Video)</i>	Girl (lead)	Produced for AusTheBear
<i>God Friended Me</i>	Waitress (featured background)	CBS/Warner Bros.

Training:

- BFA - Musical Theatre Performance - Central Michigan University
- NYSAF/Powerhouse Theatre Playwriting Apprentice (Tom Pacio, Max Reuben, Michael Sheehan, Ed Cheetham)
- Open Jar Institute (Jeff Whiting, James Gray)

Voice: Casey Erin Clark, Dr. LaToya Lain, Janine Novenske-Smith, Dr. Meghan DeWald

Dance: Jazz (9 yrs.), Ballet (8 yrs.), Tap (5 yrs.)

Special Skills:

Sight singing/reading, basic tumbling (L/R splits, cartwheels, etc.), member of the Ring of Keys, lyricist in Advanced BMI MT Workshop, associate producer with Kurt Peterson, in a folk-rock band (@theupswing_)

Dialects: U.S. Southern, French, Irish (South Dublin), Eastern European (Czech)

Instruments: Advanced Piano (15 yrs.), Guitar (9 yrs.), Clarinet (9 yrs.), Ukulele (8 yrs.), Accordion (5 yrs.) Beginning Mandolin, Violin, Alto Saxophone, and Banjo