

# CLAIRE-FRANCES SULLIVAN

www.clairefrancesullivan.com ♦ EMC ♦ sullivancf@hotmail.com  
Voice: Soprano (E3-E6), belt to G5

---



## NEW YORK THEATRE

Impossible Green	Cog*	The York Theatre (MTTP)/Jimmy Ludwig
The Feather...from the Wing	Ensemble/Female Swing*	Signature Theatre Columbia/Ayvaunn Penn
Twelve Ophelias	Ensemble/Musician/MD	Powerhouse Theater/Heidi Handelsman
Rats: Subway Songs & Stories	Rat #3/Musician/MD*	TheaterLab/Kyle Best
Flowers on the Moon	Spirit of the Earth*	In Development/Roy Sirengo
Undecided	Bridget*	BMI Workshop/Raquel Loving

*\*New work, originated role*

## REGIONAL & EDUCATIONAL THEATRE

Alaska Cabin Nite Dinner Theater	Amber/Musician	Denali Park Village/Nova Cunningham
Beauty and the Beast	Babette	Midland Center/Tommy Wedge
Spring Awakening	Wendla	Bush Theater/Nancy Eddy
Hair	Jeanie	The Kiva Theater/Annette Thornton
Oklahoma!	Saloon Girl/Feat. Dancer	Bush Theater/Annette Thornton
Oakton High...1999 <i>Irene Ryan Award Nominee</i>	Jane Sholar*	Theater on the Side/Tim Connors
Marriage is Murder	Polly Butler	CMU Repertory Theatre/Tim Connors
Dearly Departed	Suzanne Turpin	CMU Repertory Theatre/Steve Berglund
The Hundred Dresses	Peggy Thomas	Bush Theater/Nancy Eddy

*\*New work, originated role*

## FILM

Int. John (short film)	Brooke/Madison (supporting lead)	BCA 500 Productions
Wild Thing (music video)	Girl (lead)	Produced for AusTheBear
God Friend Me (TV show)	Waitress (featured extra)	CBS/Warner Bros.

---

## TRAINING

- ♦ Central Michigan University – BFA Musical Theatre Performance (2017)
- ♦ NYSAF/Powerhouse Theatre Playwriting Apprentice (2017)
- ♦ Open Jar Institute; Jeff Whiting, James Gray (2015)

Acting:	Tom Pacio, Dr. Annette Thornton, Dr. Tim Connors, Nancy Eddy, Steve Berglund
Voice:	Casey Erin Clark, Dr. LaToya Lain, Dr. Meghan DeWald, Janine Novenske-Smith
Dance:	Jazz (8 yrs.), Ballet (5 yrs.), Intermediate Tap (3 yrs.)
Instruments:	Piano (15 yrs.), Guitar (9 yrs.), Clarinet (9 yrs.), Ukulele (8 yrs.), Accordion (5 yrs.)

## SPECIAL SKILLS & EXPERIENCE

Excellent sight singing, extensive choral/ensemble singing experience, member of Ring of Keys, lyricist with the BMI Musical Theatre Workshop, production assistant for Kurt Peterson/James William Productions  
Dialects: U.S. Southern accent, French accent, Irish accent (South Dublin)