

# CLAIRE-FRANCES SULLIVAN

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## HONORS/AWARDS/AFFILIATIONS

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- Member of the Dramatists Guild, Maestra, and the Ring of Keys
- Member of the BMI Musical Theatre Workshop (lyricist)
- Recipient of the Kennedy Center's ACTF National Musical Theatre Award
- Eugene O'Neill Theater Center's NPC Observership
- Reader for the O'Neill Center's National Playwright's Conference
- Finalist for 92Y's Musical Theatre Development Residency
- Finalist for Fresh Ground Pepper's PGPG New Works Residency

## MUSICAL WORKS/COMPOSITION

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<i>Impossible Green</i> Full-length musical, book and lyrics	Commission/Virtual Reading; The York Theatre; Dir. Jimmy Ludwig; Music by Sequoia Sellinger
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<i>Fostered Love</i> Full-length, book/music/lyrics **Kennedy Center's ACTF Musical Theatre Award	AEA 29-hour Reading; Self-Produced (TACT Studios); Dir. Graham Miller
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Staged Reading; Festival 56; Dir. Tommy LaFrata

<i>12 Ophelias (By Caridad Svich)</i> Music/arrangements/music direction	Staged Reading; Powerhouse Theater; Dir. Heidi Handelsman
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<i>It Comes in Waves</i> One-act musical, music/lyrics/addtl. book	Reading; Powerhouse Theater; Dir. Andrew Willis-Woodward
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<i>Bruised</i> Song cycle, music/lyrics	Production; Central Michigan University
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## PLAYS

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<i>Supermassive</i> Full-length play	Workshop; The Workshop Theatre Winter Intensive; Finalist for Fresh Ground Pepper's New Works Playgroup; Finalist for 92Y's New Musical Development Residency
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<i>Close Encounters</i> One-act	Production; The Bread and Roses Theater (UK); Dir. Darren Tunstall
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Production; Central Michigan U.; Dir. Dr. Tim Connors

Production; The Pulp Stage Theatre; Dir. Matt Haynes

<i>A Christmas Carol</i> Full-length adaptation	Commission/Production; Midland Center for the Arts; Dir. Sarah Smith
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<i>Rock Bottom</i> Ten-minute	Non-eq Production; Powerhouse Theater; Dir. Steven Gross
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## EDUCATION/APPRENTICESHIPS/OTHER THEATRICAL EXPERIENCE

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- BFA in Musical Theatre, Central Michigan University
- Playwriting: Powerhouse Theater Training Company Playwriting Apprentice, Max Reuben, Dr. Tim Connors
- Apprenticeships: Stephen Trask/Peter Yanowitz (*This Ain't No Disco*), Diana Son (*Jane Says*)
- EMC singer, actor, dancer, musician (accordion, piano, guitar, ukulele, clarinet)