

CLAIRE-FRANCES SULLIVAN

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HONORS/AWARDS/AFFILIATIONS

- Member of the Dramatists Guild, Maestra, and the Ring of Keys
- Member of the BMI Musical Theatre Workshop (lyricist)
- Recipient of the Kennedy Center's ACTF National Musical Theatre Award (2018)
- Eugene O'Neill Theater Center's NPC Observership (2018)
- Reader for the O'Neill Center's National Playwright's Conference
- Finalist for 92Y's Musical Theatre Development Residency
- Finalist for Fresh Ground Pepper's PGPG New Works Residency

MUSICAL AND LYRICAL WORKS

<i>Impossible Green</i> Full-length musical, book and lyrics	Commission/Virtual Reading; The York Theatre; Dir. Jimmy Ludwig; Music by Sequoia Sellinger
<i>Fostered Love</i> Full-length musical, book/music/lyrics *Kennedy Center's National Musical Theatre Award	AEA 29-hour Reading; Self-Produced (TACT Studios); Dir. Graham Miller Staged Reading; Festival 56; Dir. Tommy LaFrate
<i>12 Ophelias</i> (By Caridad Svich) Music/arrangements/music direction	Staged Reading; Powerhouse Theater; Dir. Heidi Handelsman
<i>It Comes in Waves</i> One-act musical, music/lyrics/addtl. book	Staged Reading; Powerhouse Theater; Dir. Andrew Willis-Woodward, play by Nicole Chiverton
<i>Bruised</i> Song cycle, music/lyrics	Production; Central Michigan University
<i>iNAILS!: A Happy Gay Latina Play</i> Play with songs, music/lyrics	Virtual Workshop and Reading; The Rorschach Theatre; Dir. Ricky Ramón, play by Eliana Pipes
<i>Where I Wanna End Up (And Other Songs)</i> Collected songs, lyrics	The York Theatre Company's Musical Theatre Training Program (2020-21); Dir. Jimmy Ludwig; Music by Sequoia Sellinger
<i>Meet Me With a Mask On</i> Short film, lyrics	Short film; Written/directed by Kathleen Capdesuñer; Music by Alex Petti

PLAYS

<i>Supermassive</i> Full-length play (formerly a musical)	Workshop; The Workshop Theatre Winter Intensive Finalist for Fresh Ground Pepper's New Works Playgroup; Finalist for 92Y's New Musical Development Residency
<i>Close Encounters</i> One-act	Production; The Bread and Roses Theater (UK); Dir. Darren Tunstall Production; Central Michigan U.; Dir. Dr. Tim Connors Production; The Pulp Stage Theatre; Dir. Matt Haynes
<i>A Christmas Carol</i> Full-length adaptation	Commission/Production; Midland Center for the Arts; Dir. Sarah Smith
<i>Rock Bottom</i> Ten-minute	Non-eq Production; Powerhouse Theater; Dir. Steven Gross

EDUCATION/APPRENTICESHIPS/OTHER THEATRICAL EXPERIENCE

- BFA in Musical Theatre, Central Michigan University (2017)
- Playwriting: Powerhouse Theater/NYSAF Playwriting Apprentice, Max Reuben, Dr. Tim Connors
- Apprenticeships: Stephen Trask/Peter Yanowitz (*This Ain't No Disco*), Diana Son (*Jane Says*)
- EMC singer, actor, dancer, musician (accordion, piano, guitar, ukulele, clarinet)
- Songwriting, voice, and piano/guitar teacher with the Musical Mentors Collaborative
- Facilitator and member of Amplifying Activists Together (as featured in American Theatre Magazine)
- Founder of CF's Writer's Roundtable