

Claire-Frances Sullivan

sullivancf@hotmail.com; clairefrancesullivan.com

Honors/Awards/Affiliations

- Member of the Dramatists Guild
- Member of the Playwright's Center of Minneapolis
- Recipient of the Kennedy Center's ACTF National Musical Theatre Award
- Eugene O'Neill Theater Center's NPC Observership
- Finalist for 92Y's Musical Theatre Development Residency

Musical Works/Composition

<i>Fostered Love</i> Full-length, book/music/lyrics **Kennedy Center's ACTF Musical Theatre Award	AEA 29-hour Reading; Self-Produced (TACT Studios); Dir. Graham Miller Staged Reading; Festival 56; Dir. Tommy LaFrate
<i>Bruised</i> Song cycle, music/lyrics	Production; Central Michigan University
<i>12 Ophelias (By Caridad Svich)</i> Music/arrangements/music direction	Staged Reading; Powerhouse Theater; Dir. Heidi Handelsman
<i>It Comes in Waves</i> One-act musical, music/lyrics/addtl. book	Reading; Powerhouse Theater; Dir. Andrew Willis-Woodward

Plays

<i>Close Encounters</i> One-act	Production; The Bread and Roses Theater (UK); Dir. Darren Tunstall Production; Central Michigan University; Dir. Dr. Tim Connors Workshop/Reading; The Pulp Stage Theatre Company; Dir. Matt Haynes
<i>A Christmas Carol</i> Full-length adaptation	Commission; Midland Center for the Arts; Dir. Sarah Smith
<i>Rock Bottom</i> Ten-minute	Non-eq Production; Powerhouse Theater; Dir. Steven Gross

Unproduced Work

<i>A Clean Break</i>	Full-length play
<i>A Visit</i>	One-act play
<i>Stranded</i>	Ten-minute play
<i>Supermassive</i>	Full-length musical (WIP, 92Y Residency Finalist)

Education/Apprenticeships/Other Theatrical Experience

- BFA in Musical Theatre, Central Michigan University
- Playwriting: Powerhouse Theater Training Company Playwriting Apprentice, Max Reuben, Dr. Tim Connors
- Apprenticeships: Stephen Trask/Peter Yanowitz (*This Ain't No Disco*), Diana Son (*Jane Says*)
- EMC Actor
- Instrumentalist (accordion, piano, guitar, ukulele, clarinet)