

# Claire-Frances Sullivan

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## Honors/Awards/Affiliations

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- Member of the Dramatists Guild
- Member of the Playwright's Center of Minneapolis
- Recipient of the Kennedy Center's ACTF National Musical Theatre Award
- Eugene O'Neill Theater Center's NPC Observership
- Finalist for 92Y's Musical Theatre Development Residency
- Finalist for Fresh Ground Pepper's PGPG New Works Residency

## Musical Works/Composition

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*Fostered Love* AEA 29-hour Reading; Self-Produced (TACT Studios); Dir. Graham Miller  
Full-length, book/music/lyrics  
\*\*Kennedy Center's ACTF Musical Theatre Award

Staged Reading; Festival 56; Dir. Tommy LaFrate

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*Bruised* Production; Central Michigan University  
Song cycle, music/lyrics

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*12 Ophelias (By Caridad Svich)* Staged Reading; Powerhouse Theater; Dir. Heidi Handelsman  
Music/arrangements/music direction

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*It Comes in Waves* Reading; Powerhouse Theater; Dir. Andrew Willis-Woodward  
One-act musical, music/lyrics/addtl. book

## Plays

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*Close Encounters* Production; The Bread and Roses Theater (UK); Dir. Darren Tunstall  
One-act

Production; Central Michigan University; Dir. Dr. Tim Connors

Upcoming Production; The Pulp Stage Theatre Company; Dir. Matt Haynes

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*A Christmas Carol* Commission; Midland Center for the Arts; Dir. Sarah Smith  
Full-length adaptation

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*Rock Bottom* Non-eq Production; Powerhouse Theater; Dir. Steven Gross  
Ten-minute

## Unproduced Work

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*A Clean Break* Full-length play

*A Visit* One-act play

*Stranded* Ten-minute play

*Supermassive* Full-length musical (WIP, 92Y Residency Finalist, FGP PGPG Residency Finalist)

## Education/Apprenticeships/Other Theatrical Experience

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- BFA in Musical Theatre, Central Michigan University
- Playwriting: Powerhouse Theater Training Company Playwriting Apprentice, Max Reuben, Dr. Tim Connors
- Apprenticeships: Stephen Trask/Peter Yanowitz (*This Ain't No Disco*), Diana Son (*Jane Says*)
- EMC Actor
- Instrumentalist (accordion, piano, guitar, ukulele, clarinet)