

CLAIRE-FRANCES SULLIVAN

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Voice: Soprano (E3-E6), belt to G5 ♦ 517-667-9921



NEW YORK THEATRE

| | | |
|------------------------------|------------------------|--|
| Almost Heaven | Claire/Female Cover | The REV Theatre Company/Brett Smock |
| Impossible Green | Cog* | The York Theatre Company/Jimmy Ludwig |
| The Feather...from the Wing | Ensemble/Female Swing* | Signature Theatre Company/Ayvaunn Penn |
| Twelve Ophelias | Ensemble/Musician/MD | Powerhouse Theater/Heidi Handelsman |
| Rats: Subway Songs & Stories | Rat #3/Musician/MD* | TheaterLab/Kyle Best |
| Undecided | Bridget* | BMI Workshop/Raquel Loving |
| [untitled hat project] | Hatmaker's Assistant* | NYFA Arts Corps Grant/Erika Ji/Clare Bierman |

**New work/ originated role*

REGIONAL & EDUCATIONAL THEATRE

| | | |
|----------------------------------|--------------------------|--------------------------------------|
| Alaska Cabin Nite Dinner Theater | Amber/Musician | Denali Park Village/Nova Cunningham |
| Beauty and the Beast | Babette | Midland Center/Tommy Wedge |
| Spring Awakening | Wendla | Bush Theater/Nancy Eddy |
| Hair | Jeanie | The Kiva Theater/Annette Thornton |
| Oklahoma! | Saloon Girl/Feat. Dancer | Bush Theater/Annette Thornton |
| Oakton High...1999 | Jane Sholar** | Theater on the Side/Tim Connors |
| Marriage is Murder | Polly Butler | CMU Repertory Theatre/Tim Connors |
| Dearly Departed | Suzanne Turpin | CMU Repertory Theatre/Steve Berglund |
| The Hundred Dresses | Peggy Thomas | Bush Theater/Nancy Eddy |

***New work/ originated role & Irene Ryan Award Nominee*

FILM

| | | |
|--------------------------|----------------------------------|-------------------------|
| Int. John (short film) | Brooke/Madison (supporting lead) | BCA 500 Productions |
| Wild Thing (music video) | Girl (lead) | Produced for AusTheBear |
| God Friend Me (TV show) | Waitress (featured extra) | CBS/Warner Bros. |

TRAINING

- ♦ Central Michigan University – BFA Musical Theatre Performance
- ♦ NYSAF/Powerhouse Theatre Playwriting Apprentice
- ♦ Open Jar Institute; Jeff Whiting, James Gray

Acting: Tom Pacio, Dr. Annette Thornton, Dr. Tim Connors, Nancy Eddy, Steve Berglund
Voice: Casey Erin Clark, Dr. LaToya Lain, Dr. Meghan DeWald, Janine Novenske-Smith
Dance: Jazz (8 yrs.), Ballet (6 yrs.), Tap (4 yrs.)
Instruments: Piano (15 yrs.), Guitar (9 yrs.), Clarinet (9 yrs.), Ukulele (8 yrs.), Accordion (5 yrs.), Mandolin (1 yr.)
Masterclasses: Kevin Metzger-Timson, Scott Wojcik, Bob Cline, Michael Cassara, Chad Eric Murnane

SPECIAL SKILLS & EXPERIENCE

Excellent sight singing, member of the Ring of Keys, lyricist in the Advanced BMI Musical Theatre Workshop, production assistant for Kurt Peterson/James William Productions, in a punk band; **Dialects:** U.S. Southern accent, French accent, Irish accent (South Dublin)