

# CLAIRE-FRANCES SULLIVAN

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Voice: Soprano (E3-E6), belt to G5 ♦ 517-667-9921



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## NEW YORK THEATRE

Impossible Green	Cog*	York Theatre Company/Jimmy Ludwig
The Feather...from the Wing	Ensemble/Female Swing*	Signature Theatre Columbia/Ayvaunn Penn
Twelve Ophelias	Ensemble/Musician/MD	Powerhouse Theater/Heidi Handelsman
Rats: Subway Songs & Stories	Rat #3/Musician/MD*	TheaterLab/Kyle Best
Flowers on the Moon	Spirit of the Earth*	In Development (Virtual)/Roy Sirengo
Undecided	Bridget*	BMI Workshop (Virtual)/Raquel Loving

*\*New work, originated role*

## REGIONAL & EDUCATIONAL THEATRE

Alaska Cabin Nite Dinner Theater	Amber/Musician	Denali Park Village/Nova Cunningham
Beauty and the Beast	Babette	Midland Center/Tommy Wedge
Spring Awakening	Wendla	Bush Theater/Nancy Eddy
Hair	Jeanie	The Kiva Theater/Annette Thornton
Oklahoma!	Saloon Girl/Feat. Dancer	Bush Theater/Annette Thornton
Oakton High...1999 <i>Irene Ryan Award Nominee</i>	Jane Sholar*	Theater on the Side/Tim Connors
Marriage is Murder	Polly Butler	CMU Repertory Theatre/Tim Connors
Dearly Departed	Suzanne Turpin	CMU Repertory Theatre/Steve Berglund
The Hundred Dresses	Peggy Thomas	Bush Theater/Nancy Eddy

*\*New work, originated role*

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## TRAINING

- ♦ Central Michigan University – BFA Musical Theatre Performance (2017)
- ♦ NYSAF/Powerhouse Theatre Playwriting Apprentice (2017), Open Jar Institute; Jeff Whiting, James Gray (2015)

Acting: Tom Pacio, Dr. Annette Thornton, Dr. Tim Connors, Nancy Eddy, Steve Berglund

Voice: Casey Erin Clark, Dr. LaToya Lain, Dr. Meghan DeWald, Janine Novenske-Smith

Dance: Jazz (8 yrs.), Ballet (5 yrs.), Intermediate Tap (3 yrs.)

Instruments: Piano (15 yrs.), Guitar (9 yrs.), Clarinet (9 yrs.), Ukulele (8 yrs.), Accordion (5 yrs.), Mandolin (1 yr.)

Masterclasses: Kevin Metzger-Timson, Scott Wojcik, Bob Cline, Christine McKenna-Tirella

## SPECIAL SKILLS & EXPERIENCE

Excellent sight singing, extensive choral/ensemble singing experience, member of Ring of Keys, lyricist in the Advanced BMI Musical Theatre Workshop, production assistant for Kurt Peterson/James William Productions  
Dialects: U.S. Southern accent, French accent, Irish accent (South Dublin)