

CLAIRE-FRANCES SULLIVAN

www.clairefrancesullivan.com ♦ EMC ♦ sullivancf@hotmail.com

Voice: Soprano (E3-E6), belt to G5 ♦ 517-667-9921



NEW YORK THEATRE

Almost Heaven	Claire/Female Cover	The REV Theatre Company/Brett Smock
Impossible Green	Cog*	The York Theatre Company/Jimmy Ludwig
The Feather...from the Wing	Ensemble/Female Swing*	Signature Theatre Company/Ayvaunn Penn
Twelve Ophelias	Ensemble/Musician/MD	Powerhouse Theater/Heidi Handelsman
Rats: Subway Songs & Stories	Rat #3/Musician/MD*	TheaterLab/Kyle Best
Undecided	Bridget*	BMI Workshop/Raquel Loving

*New work/originated role

REGIONAL & EDUCATIONAL THEATRE

Alaska Cabin Nite Dinner Theater	Amber/Musician	Denali Park Village/Nova Cunningham
Beauty and the Beast	Babette	Midland Center/Tommy Wedge
Spring Awakening	Wendla	Bush Theater/Nancy Eddy
Hair	Jeanie	The Kiva Theater/Annette Thornton
Oklahoma!	Saloon Girl/Feat. Dancer	Bush Theater/Annette Thornton
Oakton High...1999	Jane Sholar**	Theater on the Side/Tim Connors
Marriage is Murder	Polly Butler	CMU Repertory Theatre/Tim Connors
Dearly Departed	Suzanne Turpin	CMU Repertory Theatre/Steve Berglund
The Hundred Dresses	Peggy Thomas	Bush Theater/Nancy Eddy

**New work/originated role & Irene Ryan Award Nominee

FILM

Int. John (short film)	Brooke/Madison (supporting lead)	BCA 500 Productions
Wild Thing (music video)	Girl (lead)	Produced for AusTheBear
God Friend Me (TV show)	Waitress (featured extra)	CBS/Warner Bros.

TRAINING

- ♦ Central Michigan University – BFA Musical Theatre Performance (2017)
- ♦ NYSAF/Powerhouse Theatre Playwriting Apprentice (2017)
- ♦ Open Jar Institute; Jeff Whiting, James Gray (2015)

Acting: Tom Pacio, Dr. Annette Thornton, Dr. Tim Connors, Nancy Eddy, Steve Berglund
Voice: Casey Erin Clark, Dr. LaToya Lain, Dr. Meghan DeWald, Janine Novenske-Smith
Dance: Jazz (8 yrs.), Ballet (6 yrs.), Tap (4 yrs.)
Instruments: Piano (15 yrs.), Guitar (9 yrs.), Clarinet (9 yrs.), Ukulele (8 yrs.), Accordion (5 yrs.), Mandolin (1 yr.)
Masterclasses: Kevin Metzger-Timson, Scott Wojcik, Bob Cline, Christine McKenna-Tirella

SPECIAL SKILLS & EXPERIENCE

Excellent sight singing, member of the Ring of Keys, lyricist with the Advanced BMI Musical Theatre Workshop, production assistant for Kurt Peterson/James William Productions; **Dialects:** U.S. Southern accent, French accent, Irish accent (South Dublin)