

Claire-Frances Sullivan

sullivancf@hotmail.com; clairefrancesullivan.com

Honors/Awards/Affiliations

- Member of the Dramatists Guild and Playwright's Center of Minneapolis
- Member of Maestra and the NYC Emerging Composer's Collective
- Member of the BMI Lehman Engel Musical Theatre Workshop (lyricist)
- Recipient of the Kennedy Center's ACTF National Musical Theatre Award
- Eugene O'Neill Theater Center's NPC Observership
- Reader for the O'Neill Center's National Playwright's Conference
- Finalist for 92Y's Musical Theatre Development Residency
- Finalist for Fresh Ground Pepper's PGPG New Works Residency

Musical Works/Composition

Fostered Love AEA 29-hour Reading; Self-Produced (TACT Studios);
Full-length, book/music/lyrics Dir. Graham Miller

**Kennedy Center's ACTF Musical Theatre Award
Staged Reading; Festival 56; Dir. Tommy LaFrate

Bruised Production; Central Michigan University
Song cycle, music/lyrics

12 Ophelias (By Caridad Svich) Staged Reading; Powerhouse Theater; Dir. Heidi
Music/arrangements/music direction Handelsman

It Comes in Waves Reading; Powerhouse Theater; Dir. Andrew Willis-
One-act musical, music/lyrics/addtl. book Woodward

Impossible Green Work in progress; Music by Sequoia Sellinger
Full-length musical, book and lyrics

Plays

Supermassive Unproduced; Finalist for Fresh Ground Pepper's New
Full-length play Works Playgroup; Finalist for 92Y's New Musical
Development Residency

Close Encounters Production; The Bread and Roses Theater (UK); Dir.
One-act Darren Tunstall

Production; Central Michigan University; Dir. Dr. Tim
Connors

Production; The Pulp Stage Theatre Company; Dir.
Matt Haynes

A Christmas Carol Commission/production; Midland Center for the Arts;
Full-length adaptation Dir. Sarah Smith

Rock Bottom Non-eq Production; Powerhouse Theater; Dir. Steven
Ten-minute Gross

Other Work

A Clean Break One-act play

A Visit One-act play

Stranded Ten-minute play

Education/Apprenticeships/Other Theatrical Experience

- BFA in Musical Theatre, Central Michigan University
- Playwriting: Powerhouse Theater Training Company Playwriting Apprentice, Max Reuben, Dr. Tim Connors
- Apprenticeships: Stephen Trask/Peter Yanowitz (*This Ain't No Disco*), Diana Son (*Jane Says*)
- EMC singer, actor, dancer, musician (accordion, piano, guitar, ukulele, clarinet)